

Rochefort, the most Northern city of the South Pacific.

The cinema festival ROCHEFORT PACIFIQUE is a unique event in France. Being an actual window opened on the Oceanian world, the festival is topical and responds to the cultural proliferation of the Pacific area. Tackling history, changes and the reality of the peoples' everyday life and nations through the camera, the Festival ROCHEFORT PACIFIQUE wishes to establish an area of discovery, sharing and reflection, far from the exotic clichés.

Reception and exchanging.

Since its creation in 2007, the festival has retained its "spect'actors" in a warm and convivial atmosphere between projections, debates and round table discussions. The presence of the films' directors and quality speakers favor exchanges and meetings.

Caught up in 2009 by the CNRS' studies, the festival is today renowned and admitted by the cultural, scientific and political milieu, nationally as well as in the South Pacific. In a few years, the festival ROCHEFORT PACIFIQUE has become the cinema enthusiasts', the actors' and the Oceanic world's observants' meeting place. In a great spirit of openness and accessibility, the festival is an entirely free event.

One festival, one city.

The festival has naturally settled in Rochefort, Charente Maritime.

This city, from where numerous scientific expeditions left in the 18th century, is overflowing with testimonies brought back by the explorers. A historical bond which enables the Festival ROCHEFORT PACIFIQUE to live through the city and expand its words thanks to the collections, ancient or contemporary, of the museums Hèbre of St Clément and De la Marine.

Between land and sea, Rochefort becomes, during the festival, the most Northern city of the South Pacific.

Programmation

Documentaries, docudramas, fictions or reports are selected on a specific theme. The projections are followed by debates in the presence of the film director(s). There are neither juries nor competitions, because the festival is a place of expression and communication.

Programming both famous directors' films that have been awarded and talented young directors, the Festival ROCHEFORT PACIFIQUE wishes to help emerging moviemakers. The round tables offer the chance to approach widely topical subjects with the participation of specialized speakers. The festival is also an occasion for the Oceanic associations in France to gather and be discovered during this great event with sounds and flavors of the Antipods.

With the Pacific Funds : the « reverse cooperation » !

The festival ROCHEFORT PACIFIQUE set up several years ago a "outsourcing" policy, consisting in showing films and debates in different places representative of the department, the region and even sometimes at a national level. These actions allowed the raising of awareness among people who, until then, did not have access to the Oceanic culture. Starting from 2010, the festival decided to ask for a financing from the Economic, Social and Cultural Cooperation Funds for the Pacific (known as Pacific Funds). This new budgetary measure opened up the scope of activities towards Oceania, either by making cultural Oceanic representatives come to France, or by taking action in the Pacific.

Since 2014, literature !

In 2014, the organizers created the first Oceanian Literature Salon (Salon du Livre Océanien - SLOR) in Rochefort, which extends the action undertaken by the cinema, by discovering the Pacific Literature. In the course of this manifestation, 23 authors from the Pacific (Vanuatu, New Caledonia, Polynesia, Samoa, Australia, New Zealand) disclosed publications to the French public, but also their talents during debates and literary performances that will remain engraved in the rochefortais people.

In 2015, these two events became remarkable in France, because they are the only ones to exclusively show a selection of quality works from the Pacific, in one place and at one moment. The Festival ROCHEFORT PACIFIQUE and the Oceanian Literature Salon of Rochefort will be gathered in one event :

**“ROCHEFORT PACIFIQUE, Cinema & Literature”
From the 24th to the 28th of March 2016.**